

The Norman Mailer Society
2008 Conference, October 15-19, Provincetown

Presentation and Roundtable Papers are 20 minutes each (maximum)
Panels with multi-media presentations will be held in the Mayflower Room

WEDNESDAY, OCTOBER 15

After 2:00 Check-In (Provincetown Inn)
5:00-7:45 Welcome--Cash Bar--Dinner on your own
8:00-9:30 Showing of Documentary, title TBA (Provincetown Inn)

THURSDAY, OCTOBER 16

7:30-8:30 Continental Breakfast (Provincetown Inn)
9:00-12:00 Provincetown Theater: Tributes from NM Society members (5 minutes maximum)
12-1:30 Lunch on your own
1:45-2:45 Showing of *Norman Mailer: The Sanction to Write* (P-Town Theater)
2:45-5:00 Open microphone for five-minute tributes from community members (P-town Theater)
5:30-7:30 Dinner on your own
7:45-10:00 Showing of DVD of April 9th Carnegie Hall Tribute (P-Town Inn)

FRIDAY, OCTOBER 17

7:30-8:15 Continental Breakfast
8:15-9:15 Business Meeting/Awards (Mayflower Room)
9:15-9:45 Editorial Board Meeting of *The Mailer Review* (Place TBA)
10:00-11:15 **Presentation Panel #1 (Mayflower Room)**
Memory and the Afterlife

Moderator: Phillip Sipiora

Speaker 1: Laura Adams Dunham, "One Last Conversation on God"

Speaker 2: Raymond Vince, "Reflections of Time Past: Time, Memory, and Home in Norman Mailer"

Speaker 3: Deborah Martinson, "Sex and God Writ Large"

11:30-12:30

Dialogue/Debate Panel #2 (Mayflower Room)
The Mailer Literary Legacy: The Question of His Novels

Moderator: J. Michael Lennon

Interlocutors: Robert. J. Begiebing and Philip Bufithis

12:30-1:45

Lunch on your own

2:00-3:15

Presentation Panel #4 (Mayflower Room)
Metaphysics and Norman Mailer

Moderator: Raymond Vince

Speaker 1: Anthony Levin, "The Metaphysics of Norman Mailer"

Speaker 2: Peter Levenda, "The Metaphysical Mailer"

Speaker 3: Phillip Sipiora, "Norman Mailer: Metaphysician at Work"

3:30-4:30

Multi-Media Panel #3 (Mayflower Room)
Electronic Representations of Norman Mailer

Speaker 1: Gerald Lucas, "Mailer vs. the Southern Baptists: The State of the Religious South in the New Century"

Speaker 2: Marc Triplett, "Mailer and Presidential Politics: Where Was He and What Does He Leave Us?"

4:45-6:15

Literary Walking Tour of Provincetown by Christopher Busa
Starting point TBA

5:30-9:30

Cocktails and Dinner at Michael Shay's for Society Members

SATURDAY, OCTOBER 18

7:30-8:30 A.M.

Continental Breakfast

8:45-10:00

PRESENTATION Panel #5 (Mayflower Room)
Norman Mailer and Literary Analogues

Moderator: Gerald Lucas

Speaker 1: Bill Goldstein, "Mailer's Milton"

Speaker 2: Alexander Hicks, "Six Theses for Reading and Assessment of *The Naked and the Dead*"

Speaker 3: Constance E. Holmes, "Nabokov and Mailer: The Memories of Humbert and Dieter"

10:15-11:30

PRESENTATION Panel #6 (Mayflower Room)

Memories and Revelations of Norman Mailer

Moderator: Robert J. Begiebing

Speaker 1: Keith A. Bergman, "Mailer, The Year-Rounder"

Speaker 2: Richard Lee Fulgham, "My Thirty-Seven Year Correspondence with Norman Mailer"

Speaker 3: J. Michael Lennon, "Mailer's Vast Correspondence: A Peek."

11:45-1:15

LUNCHEON & KEYNOTE ADDRESS

Christopher Ricks, "Mailer's Rhythms"

(Tiffany Room)

1:30-3:00

PRESENTATION Panel #7 (Mayflower Room)

Norman Mailer and Literary Questions

Moderator: Deborah Martinson

Speaker 1: Alexander Hicks, "A Structural Poetics of Mailer's Fictions"

Speaker 2: Erik Nakjavani, "Norman Mailer and Ernest Hemingway: Visionary Appropriation as Influence"

Speaker 3: Victor Peppard, "The Coronation Digression--or is it?-- in *The Castle in the Forest*"

1:30-3:00

Roundtable Panel #8 (Alfredo Room)

Political and Racial Overtones and Connections in Norman Mailer's Work

Moderator: Barry H. Leeds

Speaker 1: Kerri Provost, "Political Intersections: Norman Mailer and George Michael Evica"

Speaker 2: S.A. McLaughlin, "His Love Affair with America: Mailer on the Political Responsibility of the Writer in *The Armies of the Night*"

Speaker 3: Bimbisar Irom, "Memorizing/Memorializing the Old Left in *Barbary Shore*"

Speaker 4: Kimo J. Reder, "Norman the Rain King: Mailer's Black Odyssey from Outer Bohemia to Pharaoh's Throne"

3:15-5:00

ROUNDTABLE Panel #9 (Mayflower Room)

Norman Mailer: Sex, Style, and Influence

Moderator: Steven J. Rubin

Speaker 1: Michael Meloy, “Was It Good for You? Remembering Sexuality in Mailer’s Early Work”

Speaker 2: K. Vivian Taylor, “Blurred Eroticism and Sexualities in Mailer’s *Prisoner of Sex* and *An American Dream*”

Speaker 3: Jason Mosser, “Style is the Man: A Pedagogical Approach to Mailer’s Literary Nonfiction”

Speaker 4: Michael Shuman, “Reconstructing Mailer: Identity, Appropriation, Desire”

3:15-5:15

Roundtable Panel #10 (Alfredo Room)
Romanticism, Masculinity, Melancholia, Music, and Gods in Mailer’s

Oeuvre

Moderator: Marc Triplett

Speaker 1: James Fleming, “The Faith of Romanticism: Norman Mailer’s Post-Romantic Vision”

Speaker 2: Sara Cohen, “Mailer at the Movies: Making Masculinity and Unmaking Jewishness in Mailer’s Films”

Speaker 3: Matt Tribbe, “When *They* Took the Moon: *Of a Fire on the Moon* and Mailer’s Melancholy at the End of the Sixties”

Speaker 4: Shannon L. Zinck, “The Biography of Sound: The Musical Background of *The Castle in the Forest*”

Speaker 5: Jiena Sun, “An Invisible War: *Thanatos* and *Eros* in *The Naked and the Dead*”

5:15-7:15

Dinner on your own

7:30-8:45

Wilkes University Readers Theater, “Mailer on Mailer” (Fine Arts Work Center)

9:00-11:00

Reception for **invited guests** at the Mailer home hosted by Norris Church Mailer

SUNDAY, OCTOBER 19

9:00-11:00

Continental Breakfast, Executive Board Conference Debriefing (P-Town Inn)