

The Norman Mailer Society

Eleventh Annual International Conference – Sarasota, FL

“NORMAN MAILER AT 90”

October 23-27, 2013

Holiday Inn Lido Sarasota

All meetings will be in the SARASOTA ROOM (7th Floor)

WEDNESDAY, OCTOBER 23

5:00 to 6:30: Welcoming Reception, cash bar (**Kokonuts Tiki Bar**)

Dinner on Your Own

THURSDAY, OCTOBER 24

7:30 to 9:00: Registration

9:00 to 10:00: **Business Meeting. All Society Members Invited.**

10:00 to 11:00: Panel #1. Barry H. Leeds, moderator. *An American Tragedy and The Executioner's Song: Receptions and Controversies.* Roundtable Participants: Jerome Loving and J. Michael Lennon.

11:00 to 12:00: Panel #2. J. Gerald Lucas, moderator. *An American Dream.* Brianna Jerman, "Masculinity and Madness in *An American Dream*" Gerald Lucas, "Thoughts on *An American Dream.*"

12:00 to 1:30: Lunch on Your Own

1:45 to 2:45: Panel #3. Gerald Lucas, moderator. *The Executioner's Song.* Raymond Vince, "In the Deserts of the Heart" (Yeats): Character, Setting, & Focus in *The Executioner's Song.*" Jerome Loving, "Gilmore in the Flesh."

3:00 to 4:15: Panel #4. Marc Triplett, moderator. **The Public Mailer.** Jason Mosser, "Mailer as Rhetor in 'The White Negro.'" Joseph Comprone, "Mailer's Perspective on the New Journalism." Andrew Gordon, "Red Scare: The 1950s in Novels by Mailer, Doctorow, and Roth."

5:00 to 6:00: **Mailer Authors' Reception**, cash bar (**Kokonuts Tiki Bar**)

Dinner on Your Own

FRIDAY, OCTOBER 25

8:00 to 9:00: Registration

9:00 to 10:00: Panel #5. Mark Olshaker, moderator. **Harlot's Ghost.** Barry H. Leeds, *Harlot's Ghost and Mailer's Fugue.* Alexander Hicks, "Reading *Harlot's Ghost.*" J. Michael Lennon, "*Harlot's Ghost* and the Biography."

10:00 to 11:00: Panel #6. Marina Rosenthal, moderator. **A Quest For Asceticism and Research in Mailer Studies.** Raj Chandarlapaty, "Modernist Ethnopoetics and the Beatnik Quest For Asceticism," Shannon Zinck, "The Future of Mailer Research."

11:00 to 12:00: Panel #7. Raymond Vince, moderator. **War, Manhood, and Banality: Mailer in Cross-Cultural Context.** James Meredith, "Constructing Meaning in the Banality of Oswald: Mailer's *Oswald's Tale* and DiLillo's *Libra.*" E. Stone Meredith, "Breaking News: Is Mailer Still Standing beyond New Journalism." Kat Robinson, "*Making War with a Little Help from My Friends: Hemingway, Mailer, and O'Brien.*"

12:00 to 1:30: Lunch on Your Own

1:45 to 2:45: Panel #8. Mark Olshaker, moderator. **Mailer's Art of Writing.** Phillip Sipiora, "Norman Mailer and the Art of the Essay." Deborah Martinson, "The Writing Life: *More than just The Spooky Art.*"

3:00 to 4:00: Panel #9. Raymond Vince, moderator. **The Russian Connection, Ancient Egypt, and The Castle.** Victor Peppard, "Mailer and Solzhenitsyn: Arbiters of History," Nicole Depolo, "Osiris-Mailer." Maggie McKinley, "The Divided Nature of Evil in *The Castle in the Forest.*"

4:00 to 5:00: Panel #10. Panel #2. J. Michael Lennon, moderator. **Bookends and Aunt Barbara: The Mailer Family.** Roundtable Participants: Susan Mailer, John Buffalo Mailer, Barbara Mailer Wasserman.

5:00 to 6:00: **Board of Directors Meeting (Sarasota Room)**

Dinner on Your Own

SATURDAY, OCTOBER 26

9:00 to 10:00: Panel #11. Marc Triplett, moderator. **Teaching Mailer in the College Classroom.** Walter Lewallen, "Framing Mailer's Texts for College Students." Heather Braun, "Teaching Controversy: Norman Mailer in the College Classroom." Gerald Lucas, "'Into Darkness': Teaching Mailer in the Digital Classroom."

10:00 to 11:00. Panel #12. Jason Mosser, moderator. **Metaphor and Boxing.** Christopher Busa, "Why an Echo Is the Shadow of a Sound: The Resonance of Metaphor in Mailer's Writing," Bill Lowenburg, "Mailer on Boxing--An Overview."

11:00 to 12:00 Panel #13. Raymond Vince, moderator. ***Harlot's Ghost and Existential Affinities.*** Marina Rosenthal, "Spiritual Wickedness in High Places: Trauma, Violence, and Betrayal in *Harlot's Ghost*," Victor Peppard, "*Harlot's Ghost*: Further Reflections," Jeanne Fuchs, "Mailer and Ali: Existential Affinities,"

12:30 to 2:00: Society Luncheon, cash bar (SAND DOLLAR ROOM)

Susan Mailer, Keynote Speaker. Introduction by Mark Olshaker

2:15 to 3:15 Wilkes University Readers' Theater. **The Mailers: Readings from Norris and Norman.** Bonnie Culver and Ken Vose (SARASOTA ROOM).

Dinner on Your Own

SUNDAY, October 27: 9:15 to 10:30: Conference Debriefing, SAND DOLLAR ROOM.