

Conference 2007

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The Norman Mailer Society

2007 Conference, October
11-14
Provincetown, MA



All events at the
Provincetown Inn unless
noted otherwise.

The Norman Mailer Society gratefully
acknowledges the support of the
Visitor's Service Board of the Town of
Provincetown.

CONFERENCE THEME: MAILER THE NOVELIST

* Presentation Panels of 3 speakers will be limited to a maximum of 20 minutes for each presentation. Roundtable panels of 4 papers will be limited to a maximum of 15 minutes for each presentation.

THURSDAY, OCTOBER 11

After 2:00 PM	Check-In (Provincetown Inn) 1 Commercial Street
6:00-7:30 PM	Welcome/ Cash Bar/ Dinner (on your own) at the Inn or Elsewhere
7:30-10:00 PM	“Public Virtue, Public Vices: An Evening of Norman Mailer on Film and Television” (Media Presentation in Mayflower Room) Presented by Michael Chaiken, Director of Film & New Media,

Maysles Institute (NYC)

FRIDAY, OCTOBER 12

7:30-8:30 AM

Continental Breakfast

8:30-9:30 AM

Business Meeting / Awards
(Mayflower Room)

9:30-10:00 AM

Editorial Board Meeting of *The Mailer Review*

10:15- 11:30 AM

**Conference Kick-Off
PRESENTATION Panel #1
(Mayflower Room)
NORMAN MAILER AND
THE CONTEMPORARY
NOVEL**

Moderator: J. Michael Lennon

Speaker 1: Deborah Martinson,
"Mailer's Place in the Literary
Canon: Everywhere (Almost)"
(Media Presentation)

Speaker 2: Michael K. Glenday,
"Mailer Then and Now"

Speaker 3: Phillip Sipiora,
"Mailer's Figural Architecture
as Exemplary of the
Contemporary Novel"

11:45-1:00 AM

**ROUNDTABLE Panel #2
(Mayflower Room)
THE CASTLE IN THE
FOREST**

Moderator: Deborah Martinson

Speaker 1: Raymond M. Vince,
"The Grammar of God and the
Contingency of Evil: Mailer's
Castle in the Forest and the
Boundaries of Language"

Speaker 2: Walter Grünzweig.
"The Hitler Family: A
Relational Approach to Norman
Mailer"

Speaker 3: Robert J. Begiebing,
"Castle Mailer"

1:00-2:15 PM	Lunch on your own
2:00-4:00 PM	Literary Walking Tour of Provincetown, by Christopher Busa Starting point TBA
2:30-3:45 PM	ROUNDTABLE Panel #3: (Mayflower Room) CULTURE . . . RELIGION RUSSIAN CONNECTIONS Moderator: Steven J. Rubin Speaker 1: Ezra Cappell, “Norman Mailer: Jewish American Writer?” Speaker 2: Mashey Bernstein, “The Heart of the Nation: Jewish Values in the Fiction of Norman Mailer.” Speaker 3: Victor Peppard, “Getting the Story of Yeshua Straight: Mailer and Bulgakov”
4:00-5:30 PM	Reception at the Berta Walker Gallery at 208 Bradford for a showing of work by Norris Church Mailer, Danielle Mailer, Maggie Mailer, Norman Mailer
5:30-7:30 PM	Dinner on Your Own
7:45-9:15 PM	Wilkes University’s Graduate Creative Writing Readers’ Theatre directed by Bonnie Culver. Readers are Ronda Bogart, Joe Cetta, Wendy Cunningham, Nicole DePolo, Matthew Koch, Douglas Reid Mosley, Jim Scheers, Ken Vose and Jim Warner Fine Arts Work Center, 24 Pearl Street
SATURDAY, OCTOBER 13	
7:30-8:30 AM	Continental Breakfast

8:45-10:00 AM

**ROUNDTABLE Panel #4
(Mayflower Room)
IDEOLOGY and POLITICS
Moderator: Raymond Vince**

Speaker 1: Taylor Joy Mitchell,
“American Dreamers: Norman
Mailer and Amiri Baraka”
(Media Presentation)

Speaker 2: Bimbisar Irom,
“Individual Narcosis and the
Politics of *Armies of the
Night.*”

Speaker 3: Tad Davies, “Mailer
and the Democratic Party
Reform Movement

Speaker 4: Jason Mosser,
“Genre-Bending in *Armies of
the Night*”

10:15-11:30 AM

**PRESENTATION Panel #5
(Mayflower Room)
AN AMERICAN DREAM
Moderator: Philip Bufithis**

Speaker 1: Donald L.
Kaufmann, “*An American
Dream: High Quotient Legacy
Novel*”

Speaker 2: Gerald Lucas, “The
Demons of Media in *An
American Dream*” (Media
Presentation)

Speaker 3: Michael Meloy,
“Tales of the “Great Bitch”:
Murder and the Release of
Virile Desire in Norman
Mailer’s *An American Dream*”

11:30 AM-1:00 PM

**LUNCHEON & KEYNOTE
ADDRESS: Lee Siegel
(Tiffany Room)**

1:15-2:30 PM

**Roundtable Panel #6
(Mayflower Room)
AN AMERICAN DREAM**
Moderator: Gerald Lucas

Speaker 1: K. Vivian Taylor,
“Mailer's Maddening,
Murderous, and Framing Moon
in *An American Dream*”

Speaker 2: Christine Grogan,
“Daddy's Girls: Phallic Power
and Perverse Paternity in *An
American Dream*”

Speaker 3: Melissa Schuck,
“The Role of Women in
Stephen Rojack's
Transformation in *An
American Dream*”

Speaker 4: Robin Metz,
“Teaching *An American
Dream* to American
Undergraduates (1967-2007)”

1:15-2:30 PM

**Roundtable Panel #7:
(Alfredo Room)
WAR CODES . . . ANCIENT
EVENINGS . . . RUSSIAN
LINKS**
Moderator: Robert J. Begiebing

Speaker 1: S.A. McLaughlin,
“Mailer's ‘True’ War Story:
Authentic Representations of
the Existential Experience of
the Combat Soldier in *The
Naked and the Dead*”

Speaker 2: Alan Green,
“Representation, Earthiness,
and Political Commentary in
The Naked and the Dead”

Speaker 3: Marie Hendry, “The
Book of the Teacher: Norman
Mailer's Role in *Ancient*”

2:45-4:00 PM

Evenings"

**ROUNDTABLE Panel #8
(Mayflower Room)**

**WORKS OF THE LATE
1960s and BEYOND**

Moderator: Barry H. Leeds

Speaker 1: Gregory Specter,
"Why Are We in Vietnam?"

Speaker 2: Marc Triplett, "Why
Every Death Penalty Defense
Lawyer Should Read *The
Executioner's Song* and What
Mailer's Work Tells us About
Executions" (Media
Presentation)

Speaker 3: Joseph Berenguel,
"God, Devil and Man:
Narrative Progression in
Mailer's Novels"

Speaker 4: David Anshen, "The
Writer Who Came in From the
Cold War: Failure of Nerve or a
New Politics of Form in
Harlot's Ghost."

2:45-4:00 PM

**ROUNDTABLE Panel #9
(Alfredo Room)**

An American Dream

Moderator: Constance E.
Holmes

**Cultural Perspectives and
the Americanness of *An
American Dream***

Speaker 1: Stone Shiflet, "The
American Moment of *An
American Dream*"

Speaker 2: Myla Morris,
"Disharmony Foretold: Shago
and Cherry as Racial
Barometers"

	<p>Speaker 3 Brittany Hoerner, “The Pull of the Moon in An American Dream: An Examination of the Moon’s Effect on Human Behavior”</p>
	<p>Speaker 4: James H. Meredith, “Tender Is <i>An American Dream</i>: Diving into Mailer’s Broken Universe”</p>
	<p>Speaker 5: J’aimé Sanders, “Mailer’s ‘Professor’ of Existential Psychology and the American Existential Experience”</p>
4:00-5:15 PM	<p>ROUNDTABLE Panel #10 (Mayflower Room) NARRATIVE TECHNIQUE ... <i>THE CASTLE IN THE FOREST</i> Moderator: Marc Triplett</p>
	<p>Speaker 1: Randy Laist, “American Existentialism and Narrative Technique in <i>An American Dream</i>.”</p>
	<p>Speaker 2: Shannon Tivnan, “Authority and Narrative in Norman Mailer’s <i>The Castle in the Forest</i>”</p>
	<p>Speaker 3: Constance E. Holmes, "D.T., A Decidedly Unreliable Narrator"</p>
5:30-6:00 PM	<p>Social Hour / Cash Bar at Michael Shay’s</p>
6:00-7:30 PM	<p>Dinner at Michael Shay’s 350 Bradford Street</p>
7:45-9:30 PM	<p>Norman Mailer Reading from <i>The Castle in the Forest</i> and Reading of Norman Mailer’s “Earl and Lyndon” by Sam</p>

9:30 P.M

SUNDAY, OCTOBER 14

9:00-11:00 AM

Coppola and Ed Setrakian
Provincetown Theater, 238
Bradford Street
Mr. and Mrs. Mailer's
Reception for Invited Guests
627 Commercial Street

Continental Breakfast,
Conference Debriefing
(Executive Board Members)
Provincetown Inn

Last updated:September 23, 2007