

Eighth Annual Conference of The Norman Mailer Society

November 4, 5 and 6, 2010

University of South Florida Sarasota-Manatee

5700 North Tamiami Trail, Sarasota, Florida

CONFERENCE PROGRAM

Shuttles are available from each hotel to conference venues – Arrange with hotels

THURSDAY, NOVEMBER 4 (Holiday Inn Sarasota Bradenton Airport, 8009 15th Street East, Sarasota)

- 10:30 Bus Departs from Hilton Garden Inn for Holiday Inn Sarasota Bradenton Airport
- 10:30-2:00 Conference Registration and Check-In (Ballroom)
- 11:30-12:00 Business Meeting at Ballroom: Holiday Inn Sarasota Bradenton Airport
- 12:00-1:30 Lunch On Your Own. **Holiday Inn Sarasota Bradenton Airport Lunch Buffet provided for those who previously purchased tickets.**
- 1:15-1:30 **Welcoming Remarks (Ballroom)**
- Mark Olshaker, President of the Norman Mailer Society
- Arthur Guilford, Chancellor, USF Sarasota/Manatee
- 1:30-2:30 **Panel # 1 A Dialogue On Mailer (Ballroom)**
- Moderator: Barry Leeds
- Philip Bufithis and J. Michael Lennon (for Kirk Curnutt) “Dialogue on Ernest Hemingway and Norman Mailer.”
- 2:30-3:30 **Panel # 2 The Masculine and the Feminine—in Mailer and Hemingway? (Ballroom A)**
- Moderator: Deborah Noonan
- Taylor Jay Mitchell “Playboy Heavyweights: Hemingway and Mailer”
- James Ricci “Maidstone Unturned: The Brother's Keeper in a Political Realm”
- Jessica McKee “Beyond the Swamp: Nick Adam’s Tragic Adventure”

OR

Panel # 3 Reception and World Perception (Ballroom B)

Moderator: Michael Shuman

Robert Batchelor “Nostalgia as Literary Technique in *The Naked and the Dead* and *For Whom the Bell Tolls*”

Andrew Gordon "Mailer Encounters"

Alfred Starkmann “The Reception of Norman Mailer’s Works in the German Speaking Countries Through the Centuries”

3:30 -4:30 **Panel # 4 The Spectre of Death (Ballroom A)**

Moderator: Keith Cavedo

Donald Kaufmann “Norman and Ernest: Exit Music”

Erik Nakjavani “Norman Mailer’s Elegy for Ernest Hemingway ‘Now the Greatest Living Romantic Was Dead’”

Deborah McLeod "'He Was Not Emasculated'; Re-thinking Jake’s Experience of Disability in *The Sun Also Rises*"

5:00-8:00 Dinner On Your Own

8:00-10:00 Movie: Hemingway at the Movies with Ken Vose, scriptwriter—“DVD Showing: *PAPA: The Man, the Myth, and the Legend, A Tribute to Earnest Hemingway*” (Selby Auditorium, USF, 5700 North Tamiami Trail, Sarasota)

FRIDAY, NOVEMBER 5 (USF, 5700 North Tamiami Trail, Sarasota, Florida)

8:30-12:00 Conference Registration at Selby Auditorium Foyer

9:00-10:00 **Panel # 5 Disturbing Art: War and Language (Selby Auditorium)**

Moderator: James Ricci

Albert LaFarge: "Mailer's Maculate Muse: Visions of Serious Pornography"

Bridgette McCray “Hemingway, Mailer, Nature, and the American War Novel”

J’aime Sanders “The Study of Death and the Creation of Art: Hemingway and Mailer’s Disturbing Art”

OR

Panel # 6 Politics Worldwide (Room B 226, USF)

Moderator: Alfred Starkmann

Deborah Noonan “Lady Brett Effaced: Mailer’s Elena as a Mirror Image of Hemingway’s Postwar Heroine”

Alex Mantzaris “Contradictory Syntheses: Mailer’s Left Conservatism and the Problematic of ‘Totalitarianism’”

J. Yirinec “The Conception of Irreversibility: An Arendtian Analysis of Hemingway’s ‘Hills Like White Elephants’”

10:00 – 11:00 Panel # 7 Wars: Points of Departure (Selby Auditorium)

Moderator: Raymond M. Vince

James Meredith “Tragedy, Trauma, and the Modern: The American Civil War in *The Naked and the Dead* and *Across the River and into the Trees*”

Phillip Sipiora “Hemingway and Mailer and the Point of Departure”

Kathleen Robinson “Ernest Hemingway’s *Across the River and into the Trees* and Norman Mailer’s *The Naked and the Dead: Narratives of the Traumas of War*”

11:00-12:00 Panel # 8 Remembering Norman Mailer (Selby Auditorium)

Moderator: Denise Pappas

Michael Lennon “*The Authorized Biography of Mailer: A Preview*”

Deborah Martinson: On Norris Church Mailer’s “Life with Mailer: *A Ticket to the Circus*”

12:30 Depart for Lido (Transportation Arranged)

1:00-3:00 Conference Luncheon (Holiday Inn Lido Beach, 233 Ben Franklin Drive Sarasota)

Opening Remarks by James Meredith, President of the Hemingway Society

Phillip Sipiora, Introduction of Luncheon Speaker

Luncheon Speaker: John Hemingway

3:30-4:30 Panel # 9 Writer’s Workshop with Carol Dine--“Memoir: Writing Your Life” (Room B 226, USF)

4:00 Free Time to visit Cultural Sights in St. Armand’s Key. Dinner On Your Own.

SATURDAY, NOVEMBER 6 (USF, 5700 North Tamiami Trail, Sarasota, Florida)

8:30-12:00 Conference Registration at Selby Auditorium Foyer

9:00-10:00 Panel # 10 Jews, African Americans, Reds: Cool? (Selby Auditorium)

Moderator: Deborah McLeod

Ezra Cappell "Hemingway's Jewish Progeny: Roth and Goldstein in Mailer's *The Naked and the Dead*"

Joel Dinerstein "Mailer's Hip, Hemingway's Cool, and The Existential Difference"

Victor Peppard "Hemingway, Mailer and the Reds"

OR

Panel # 11 Guns and Gloves: Mailer and Hemingway (Room B 226, USF)

Moderator: Bob Begeibing

Barry Leeds "Firearms in the Works of Hemingway and Mailer"

Mark Cirino "Mailer, Hemingway, and Boxing"

Bill Lowenburg "Hemingway as Boxer"

10:00- 11:00 Panel # 12 Journalism: Twenty and Twenty-first Century Maneuvers (Selby Auditorium)

Moderator: Bonnie Culver

Gerald Lucas "Cutting Up Mailer"

Carolyn Yalkut "The Double Helix in Mailer and Hemingway's Work: Journalism"

Pam Kingsbury "Norman Mailer and Joan Didion, Hemingway's Children"

OR

Panel #13 Hemingway and Mailer: Intersections (Room B 226)

Moderator: Philip Bufithis

Keith Cavedo "Mailer on Hemingway in *The Spooky Art* and Mailer's Short Fiction"

Lee Spinks "Situating Hemingway: Mailer, Style, Ethics"

Michael Shuman "Mutual Interest: Mailer and Hemingway"

11:00- 12:00 **Panel # 14 God, the Devil, Nothingness (Selby Auditorium)**

Moderator: Kathleen Robinson

Raymond Vince “Rumors of Grace: God-Language in Hemingway and Mailer”

Chris Busa “Imagining Evil: The Demon Narrator of Mailer’s Last Novel”

David Aitcheson “(Independent) Radical Novel in the USA: Norman Mailer’s Barbary Shore”

OR

Panel # 15 The Erotic and the Domestic (Room B 226, USF)

Moderator: Deborah Noonan

Mimi Gladstein “Norman, Papa, and the Auto-Erotic Construction of Woman”

Marina Rosenthal “Visions of Sexual Prowess in Mailer and Hemingway”

Shannon Zinck “Disordered Interiors: Spatial Identity in Norman Mailer’s An American Dream”

12:00 **Lunch On Your Own**

3:00-4:00 **Panel # 16 Deborah Martinson Writer’s Workshop: “Biography/Profile—Writing Another’s Life” (Selby Auditorium)**

OR

Free Time To Enjoy Florida

4:00-5:00 **Panel # 17 Wilkes Readers Group: “Mailer and Hemingway: On Boxing, Bullfighting, Women, and Writing.” (Room B 226, USF)**

Bonnie Culver directing; Ross Klavan, Ken Vose, James Warner and Matthew Hinton performing.

5:00-6:00 **Play: Robert Begiebing’s “Ernest and Norman: A Dialogue” (Selby Auditorium)**

Introduced by J. Michael Lennon

Written by Robert Begiebing

Performed by Robert Begiebing and Barry Leeds

6:00-9:30 **Cocktail Reception and Dinner Banquet for those who previously purchased a ticket (USF Selby Auditorium)**

Opening Remarks by Mark Olshaker

Guest Dinner Speaker: Jules Feiffer

SUNDAY, NOVEMBER 7

9:00 - 10:00 **Conference Debriefing** (Hilton Gardens Hotel)