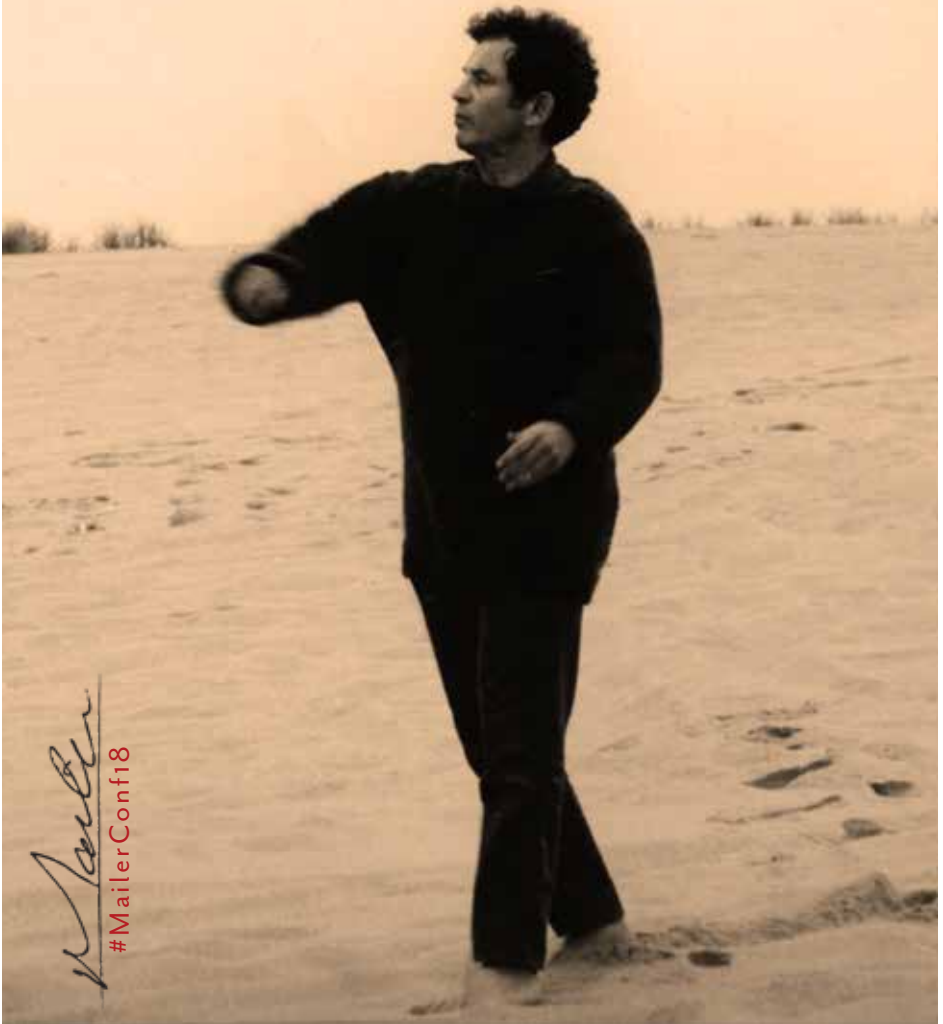


Sixteenth Annual Norman Mailer Society Conference

Co-Sponsored by Middle Georgia State University

*Macon Marriott City Center, Macon, Georgia
October 25-27, 2018*



Norman Mailer
#MailerConf18

NORMAN MAILER SOCIETY CONFERENCE PROGRAM

All panels will be held in the Grand Salon, with the exception of the Saturday luncheon, which will be held in the Magnolia Room.

THURSDAY, OCTOBER 25

8:45-9:30 Business Meeting

9:45-10:45 **From Short Fiction to the Long Essay:** Phil Sipiora, "Bathos and Pathos in Early Mailer"; Jerry Lucas, "Norman Mailer's Short Fiction"; Robert Saxe, "Kryptonite Comes to the White House: 'Superman Comes to the Supermarket' and Donald Trump"; *Moderator: Vic Peppard*

11:00-12:00 **Mailer in Advertisements:** Jason Mosser, "Mailer, Malaquais, & The White Negro"; Mike Fournier, "Hip Chaplin"; Alex Hicks, "Mailer's *Künstlerroman*"; *Moderator: Kevin Cantwell*

12:15-1:30 Lunch on your own

1:45-2:45 **Mailer in D.C., Miami, & Chicago:** Maggie McKinley, "Anatomy of a Protest"; Sal Fallica, "The Media Environment of *Miami* & *The Siege of Chicago*"; Kevin Cantwell, "Jealousy and Hatred: Tacitus and the Crowd in *Armies of the Night*"; *Moderator: Nicole DePolo*

3:00-4:15 **Mailer in 1969:** Constance Holmes, "Mailer c. 1969: We All Want to Change the World"; Vic Peppard, "What if Mailer & Breslin Had Won?"; Ray Vince, "Mailer, Moonfire, & Quantum Theory"; Neil Abercrombie, "Mailer & the Psychology of Machines"; *Moderator: Mashey Bernstein*

4:30-5:30 **Mailer & Judaism:** Mashey Bernstein, "'Into the fiery pit': A reading of the letters of Norman Mailer and Mashey Bernstein in Jack Abbott's pursuit of Judaism"; Steve Marcus, "Mailer's Judaica Library"; *Moderator: Mike Lennon*

6:00-7:30 Welcome Reception (with light appetizers) in the Marriott Bar

7:30-10:00 Dinner on your own

FRIDAY, OCTOBER 26

9:00-10:15 **Mailer in Conversation:** Ezra Cappell, "Mailer & Roth"; James Taylor, "Norman Mailer & James Dickey: The Price of Personality"; Nicole DePolo,

“Behind Every Great Magician”; Chondell Villines, “Mailer and Susann: Considering Characterization in *The Deer Park* and *Valley of the Dolls*”;
Moderator: Phil Sipiora

10:30-11:30 **Personal Reflections:** Matt Hinton, “A Record Collector Secures Norman Mailer”; Mike Lennon, “Mailer in Provincetown”

11:45-12:45 **Lipton’s Journal Roundtable:** Bob Begiebing, Mike Lennon, Jason Mosser

12:45-2:00 Lunch on your own; **Board Meeting**

2:15-3:15 **Mailer & Journalism:** Jason Mosser, “Mailer’s Hipster Meets Thompson’s Biker: White Negroes on Wheels”; Sal Fallica, “Norman Mailer’s Confrontation with Fake News”; Walter Lewallen, “Mailer’s Journalistic Style in *Of a Fire on the Moon*”; *Moderator: Sheree Keith*

3:30-4:30 **See Us Differently:** A Reading of Works by Incarcerated Scholars, presented by Bill Taft and performed by the Wilkes Readers;
Moderator: Jason Mosser

5:00-7:00 Dinner on your own

7:30-10:00 **Screening of *The Naked and the Dead*,** Presented by Dan Cabaniss;
Introduction: Jason Mosser

SATURDAY, OCTOBER 27

9:00-10:00 **Mailer, Technology, & *The Prisoner of Sex*:** Sheree Keith, “Technology, wisdom, and the devil: A look at the disdain for technology from Plato to Norman Mailer”; Dean Pappas, “Male Gamete: Prisoner of Sex?”; Denise Pappas, “From the Prisoner of Sex to Prison Reform—Everything Changes”; *Moderator: Patrick Brennan*

10:15-11:15 **The Place of Style & Metaphor:** Ann von Mehren, “*Harlot’s Ghost*: Locating Literal and Metaphorical Place ‘Inside’ the CIA”; Patrick Brennan, “Neo-Noir in *Tough Guys Don’t Dance*”; Todd Hoffman, “Norman Mailer: Errant Prophet”; *Moderator: Gerald Lucas*

11:30-12:30 **Wilkes Readers’ Theater:** Terry Southern’s “DJ” (an adaptation of *Why Are We in Vietnam?*)

1:00-3:00 Luncheon & Keynote Address by Janis Owens

BIOS OF PRESENTERS, ACTORS AND MODERATORS

Neil Abercrombie, former Governor of Hawaii, has had a long and varied public career spanning five decades as an elected official. He served as the seventh Governor of Hawaii from 2010 to 2014 which capped a remarkable record at public service in the Hawaii House of Representatives and the Hawaii Senate. He is an author and he holds an M.A. in Sociology and his Ph.D. in American Studies from the University of Hawaii.

Robert J. Begiebing is Professor of English Emeritus at Southern New Hampshire University and the author of nine books (criticism, journalism, memoir, and fiction), including two books on Norman Mailer.

Mashey Bernstein, raised in Ireland in an orthodox Jewish family completed his Ph.D on Jewish aspects of Mailer’s work at the University of California Santa Barbara. At the same time he began a life long friendship and correspondence with Mailer that lasted over thirty five years. Bernstein recently retired from the Writing Program of UCSB and now pursues an interest in film.

Patrick Brennan earned his B.F.A. in Film and TV Production from New York University and his M.A. and Ph.D. in English from the University of Florida. He currently serves as a professor of English and as the coordinator of Interdisciplinary Studies in the department of Media, Culture, and the Arts at Middle Georgia State University. He has published and presented original research in the fields of American Underground Cinema, World Cinema, and Classic Hollywood Cinema.

Dan Cabaniss is an Associate Professor of English and Journalism at the University of North Georgia’s Oconee Campus in Watkinsville, Georgia. He holds degrees from Harvard University (BA, English) and the University of Georgia (MA, English), and has done graduate study in film at the University of Southern California.

Kevin Cantwell is Associate Provost and Dean of Graduate Studies at Middle Georgia State University. He has poems in the *Paris Review*, *Poetry*, and *The New Republic*, and has published two books of poetry and an anthology. He is editing a selection of letters by the American poet William Dickey.

Ezra Cappell is Professor of Jewish Studies and English at the College of Charleston. Cappell received his B.A. in English from Queens College (CUNY), his M.A. in Creative Writing from The City College (CUNY), and his M.Phil. and Ph.D. in English and American Literature from New York University. Cappell teaches and publishes in the fields of 20th Century and Contemporary Jewish American

Literature and he is a recipient of the University of Texas Regents' Outstanding Teaching Award. He has published numerous articles on American and Jewish American writing and he is the author of the book, *American Talmud: The Cultural Work of Jewish American Fiction*, and he is co-editor of the forthcoming book, *Off the Derech: Post-Orthodox Jewish Writing*. Cappell is a frequent lecturer on Jewish American culture and Holocaust writing and he serves as Editor of the SUNY Press Book Series in Contemporary Jewish Literature and Culture.

Bonnie Culver has had twenty plays produced including, *Sniper at Center Stage*, *New York City*. Three of her screenplays were finalists in the Sundance Film Development program and all optioned, including *Rainbow Man* by Marlee Matlin's *Solo One Productions*. Her play *GPS* won the Piney Fork Short Play Festival in New York City. Her one-woman show *Norris* was read at the NMS 2016 conference. She is the director/co-founder of the Wilkes U graduate creative writing program. Wilkes students and faculty have read at the annual conference since 2006.

Nicole DePolo is an Assistant Professor of English at Fisher College in Boston, MA. She holds a Ph.D. in Editorial Studies from the Editorial Institute at Boston University and an MFA in Creative Writing from Wilkes University. Her doctoral dissertation, *Norman Mailer's Book of the Dead*, is a critical companion to *Ancient Evenings* that includes an annotated edition of "The Book of the Gods."

Sal Fallica was born in Brooklyn, New York, and teaches in the Department of Media, Culture and Communication at New York University. His latest work includes, "Bob Dylan and Spectacle Culture," which appeared in *Boomers and Popular Culture*. He is the recipient of the "Excellence in Teaching," award from the Steinhart School of Education at NYU.

Michael Fournier is an Associate Professor of English and Chair of Faculty and Georgia Gwinnett College. His poetry and articles have appeared in a number of journals, and his plays have been produced in Ann Arbor, Michigan; Kyoto, Japan; and Aberdeen, Scotland. He was founding editor of the poetry journal *Chants*, and has edited *The Collected Poems of Louis Ginsberg*, a critical edition of Parker Tyler's long poem, *The Granite Butterfly*, and *Take this Waltz: A Celebration of Leonard Cohen*. He has delivered conference presentations on a variety of subjects, including the Beat Generation, Renaissance poetry, Kenneth Fearing, T.S. Eliot, Jean Renoir, Herbert Read, and Karel Zeman's adaptations of Jules Verne.

Alexander Hicks is Professor Emeritus of Sociology at Emory University. He is author or co-editor of books including *Social Democracy and Welfare Capitalism*, as well as of numerous papers in leading social science journals and was inaugural co-editor of the *Socioeconomic Review*. He exchanged several dozen letters with Norman Mailer and has published a half dozen pieces in *The Mailer Review*.

Matthew S. Hinton (MA, MFA) was born in the back seat of his great grandmother's taxi in Wilkes-Barre, PA. He is a playwright and poet, and teaches at Misericordia University. His account of getting a tattoo of Norman Mailer appears in the Summer 2018 issue of *Provincetown ARTS*. He dreams in analog.

Constance Holmes, a recovering lawyer, received a JD from Suffolk University Law School, and a Ph.D. in literature from the University of South Florida. When not dancing the tango, she teaches English and Humanities at Hillsborough Community College. She writes on twentieth century culture in literature and film.

Todd Hoffman is an associate professor at Augusta University. He specializes in literary theory and the big posts: post-modernism, post-structuralism and post-humanism. His most recent publication is due out in the fall issue of *LIT: Literature, Interpretation, Theory* and explores Nathanael West's *The Day of the Locust* through a Deleuzian lens.

Sheree Keith, Ph.D., is a Professor of Communication Studies at Middle Georgia State University. Her areas of research include rhetoric, public address, gender studies, social movements and persuasion.

J. Michael Lennon is the author of *Norman Mailer: A Double Life* (2013), and *Selected Letters of Norman Mailer* (2014). He is also the editor of *Norman Mailer: The Sixties*, published by the Library of America in 2018.

Walter Lewallen teaches composition and literature courses at UNC Pembroke and lives in Red Springs, NC.

Gerald R. Lucas teaches humanities and new media studies at Middle Georgia State University. His research and teaching interests include new media, speculative fiction, eLearning, and twentieth-century American literature. Jerry is a Professor of English and a Norman Mailer Fellow; he maintains Project Mailer, works as the Senior Media Editor of *The Mailer Review*, and edited *Norman Mailer: Works and Days* (2018).

Steven Marcus has received honors and awards from the American Society of Illustrators and has several works in the permanent collection of the Oakland Museum of California, and in private art collections in the United States and abroad. He's collaborated with Allen Ginsberg, Ken Kesey, The Red Hot Chili Peppers, Timothy Leary, The Norman Mailer Estate, *High Times Magazine* and the infamous Cannabis Cup, MTV, *Esquire*, *Art Forum*, *XXL Magazine*, *The Source*, Conde Nast Publications, and the renowned Fillmore Theater in San Francisco.

Maggie McKinley is an Associate Professor of English at Harper College, where she teaches courses in composition and contemporary American literature. She is the author of *Masculinity and the Paradox of Violence in American Fiction, 1950-*

75 (Bloomsbury 2015) and *Understanding Norman Mailer* (U of SC Press 2017), and is currently editing a collection entitled *Philip Roth in Context* for Cambridge University Press.

Jason Mosser is a Professor of English at Georgia Gwinnett College. He received his Bachelor's and Master's degrees at West Virginia University and his Ph.D. from the University of Georgia. He has published a book on New Journalism and published several articles on the work of Norman Mailer.

Janis Owens is a novelist, memoirist, folklorist and premier storyteller. She is a native of West Florida, born in Marianna. She attended the University of Florida, majoring in English and securing a place in Harry Crews' fabled Creative Writing Workshop. She earned a bachelor's degree in English with a minor in Southern history, and is the award-winning author of three novels: *My Brother Michael*, winner of the Chautauqua South Fiction Award for Best Novel, *Myra Sims*, and *The Schooling of Claybird Catts*. Her essays and book reviews have appeared in the *New York Times*, *Writer's Digest*, the *Washington Post* and many other publications. Author Pat Conroy has called her, "one of the finest novelists of our time."

Victor Peppard is Professor of Russian at the University of South Florida in Tampa. He has published on such writers as Babel, Gogol, Dostoevsky, Mailer, Nabokov, Solzhenitsyn, Olesha, and Voinovich, and on the history of Russian and Soviet sport. He has also published several short stories.

C. Dean Pappas, M.D. is a retired physician, with a specialty in Laboratory Medicine and Pathology. Previously, he was Chairperson of a 5 person hospital based group in the greater Boston area and Associate Clinical Professor of Pathology at Tufts University, Boston. He and wife Denise Pappas are long-standing Provincetown, MA summer residents and members of the Norman Mailer Society.

Denise Doherty Pappas is a lifetime member of the Norman Mailer Society and a current Executive Board Member. She is the author of *John Simmons: The Measure of a Man*, the biography of John Simmons, founder of Simmons College in Boston where she is a Trustee Emerita. Denise has also written a family memoir *Holy Unholy* and as a board member of *Provincetown ARTS* she writes book reviews for the magazine.

Robert Francis Saxe is Associate Professor of History at Rhodes College. He is the author of *Settling Down: World War II Veterans' Challenge to the Postwar Consensus* (Palgrave-Macmillan, 2007) and co-editor of *The Underground Reader: Sources in Trans-Atlantic Counterculture*, with Jeffrey H. Jackson (Berghahn Books, 2015).

Phil Sipiora is Professor of English and Film Studies at the University of South Florida, where he has directed nearly sixty dissertations to completion. He is the author or

editor of five books and has published approximately four dozen scholarly essays. He has lectured nationally and internationally on twentieth-century literature and film and is the founding editor of *The Mailer Review*. He has published essays on the films of Billy Wilder, Stanley Kubrick, Edgar Ulmer, Ida Lupino, and Joseph H. Lewis, and he is currently completing an edited volume, *The Films of Ida Lupino*.

Caleb Sizemore has worked as a theatre director, actor, designer, and playwright for over a decade. Caleb graduated from Wilkes University Creative Writing Graduate program with an MFA in 2016. Caleb currently resides in Columbus, OH where he utilizes writing and theatre as therapeutic interventions for individuals with developmental disabilities and in recovery from trauma, addiction, and in medical rehabilitation.

Bill Taft is Co-Director of Common Good Atlanta, a college-in-prison program that has offered literature, creative writing, book art, history, and math courses at a men's prison outside Atlanta since 2008. Bill teaches creative writing and book art in the prison. He is also a musician whose work has appeared in film, video, and on stage.

James A. Taylor has a B.A. in Philosophy from UMass-Amherst and an MLS from Emory University. He recently retired from the Atlanta-Fulton Public Library System after 31 years of service. During that time, he hosted a weekly television show, interviewing hundred of authors as they passed through Atlanta on national book tours.

Chondell C. Villines is a Ph.D. student at the University of South Florida and recently received an MFA in fiction from the University of Tampa. She is an Adjunct Instructor at St. Pete College and has an MA in English Literature from Southern Illinois University Edwardsville. She has been teaching for fifteen years.

Ray Vince, Ph.D., has taught Writing, American Literature, Religion, and the History of Science for over twenty-five years, publishing on Mailer, Fitzgerald & Einstein, Alienation, William Morris, D. H. Lawrence, Hemingway, Tolkien, and le Carré. He has graduate degrees in Theology, Logic & Scientific Method, and English Literature.

Ann von Mehren is a Ph.D. student in the Department of Rhetoric and Writing at Bowling Green State University in Ohio. She earned her bachelor's degree at Harvard University, and has presented papers at conferences on espionage in American culture and on 1960s American counter-culture authors such as Ken Kesey.

RESTAURANTS IN MACON

- Back Burner Restaurant** (American, Dinner), 2242 *Ingleside Ave.*, 478-746-3336, backburnermacon.com
- Bearfoot Tavern** (American, Bar, Lunch and Dinner, Downtown), 468 2nd St., 478-305-7703, hotplatesrestaurantgroup.com
- Decadent Dessert Bar** (Coffee, Downtown), 530 *Poplar St.*, decadentdessertbar.com; NMS members receive 10% off
- Dovetail** (American, Dinner, Downtown), 543 *Cherry St.*, 478-238-4693, dovetailmacon.com
- Downtown Grill** (American, Dinner, Downtown), 562 *Mulberry St. Lane*, 478-742-5999, macondowntowngrill.com
- H&H Soul Food** (American, Breakfast and Lunch, Downtown), 807 *Forsyth St.*, 478-621-7044, handsoulfood.com
- Ingleside Village Pizza** (American, Lunch and Dinner), 2395 *Ingleside Avenue*, 478-750-8488, inglesidevillagepizza.com
- LaDDa Bistro** (Thai, Lunch and Dinner, Downtown), 442 *Cherry St.*, 478-812-8138, laddabistro.com; NMS members receive 15% off
- Natalia's** (Italian, Dinner), 201 *N. Macon St.*, 478-741-1380, natalias.net
- Ocmulgee Brewpub** (American, Bar, Lunch and Dinner, Downtown), 484 *Second St.*, 478-254-2848, ocmulgeebrewpub.com
- Oliver's Corner Bistro** (American, Lunch and Dinner, Downtown), 496 *Second St.*, 478-305-7475, oliverscornerbistro.com
- Parish On Cherry** (Cajun, Lunch and Dinner, Downtown), 580 *Cherry St.*, 478-257-7255, parishoncherry.com; NMS members receive 10% off, excluding alcohol
- Piedmont Brewery & Kitchen** (American, Bar, Lunch and Dinner, Downtown), 450 *Third St.*, 478-254-2337, piedmontbrewery.com
- Society Garden**, (Wine and beer bar), 2389 *Ingleside Avenue*, thesocietygarden.com
- The Rookery** (American, Bar, Lunch and Dinner, Downtown), 532 *Cherry St.*, 478-746-8658, rookerymacon.com; NMS members receive a free drink with purchase of meal
- Tic Toc Room** (American, Bar, Dinner, Downtown), 408 *Martin Luther King Jr. Blvd.*, 478-744-0123, thetictocroom.com



Middle Georgia State University

Greatness starts here | mga.edu